red eye

Wednesday
APRIL 8, 2015

★ FREE ★

A Chicago Tribune publication

'Pink cloud' not so rosy *3*

Simpler electronic sound? There's Nosaj Thing *16*



BRIAN CASSELLA/TRIBUNE

RAHM★PEAT

After tense runoff race, a humbled, re-elected Mayor Emanuel faces next 4 years *pages 6-7*



EAT

SIP & SLURP
Mott St
1401 N. Ashland Ave. 773-687-9977

Missing the sun? Warm up with this weekly deal, which includes a glass of sake and bowl of boat noodles. This week's special is rice noodles in beef broth with lemongrass, toasted chili powder and pickled pearl onions. 6-10 p.m. $16.

DRINK

21ST AMENDMENT BREWERY LAUNCH PARTY
Headquarters Beercade
213 W. Institute Place 312-291-8735

A celebration of the San Francisco brewery's entry into Illinois (and its summer beer Hell or High Watermelon wheat) includes watermelon bowling and a watermelon-carving contest. You can also try the brewery's Brew Free Or Die IPA and Down To Earth session ale ($5). 5 p.m. No cover.



DO

'END DAYS'
Windy City Playhouse *3014 W. Irving Park Road 312-374-3196*

The first production at the new Irving Park theater tells the story of an American family working their way through tragedy in the aftermath of Sept. 11, 2001. 7:30 p.m. $20-$38. Tickets: **windycityplayhouse.com**

FREE

'HOW TO DO EVERYTHING' MEET-UP
The Hideout
1354 W. Wabansia 773-227-4433

Have cake with hosts Mike Danforth and Ian Chillag and mingle with other fans of NPR's survival guide podcast. 6-9 p.m.

FREE

'SCAPEGOAT'
The Den Theatre
1333 N. Milwaukee Ave. 773-413-0862

The New Colony presents a staged reading of Connor McNamara's play about a U.S. senator and his family, who all happen to be hiding the fact that they are Satanists. 7:30 p.m.

REDEYE TIP OF THE DAY Tickets are on sale now for Cochon 555 on April 26 at Morgan Manufacturing: **cochon555.com**

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GETTY IMAGES

'Pink cloud' stage of early recovery is risky, fleeting

By Sara Amato | REDEYE

Lisa A. said she remembers being half a fifth of booze and seven anti-anxiety pills into her day when she decided to walk to the liquor store.

As she drunkenly wandered across a McDonald's drive-thru, a slow-moving SUV ran over her, she said. When she came to, she had tire marks across her torso, gravel lodged in her body and a ticket with multiple citations against her. She was only in the hospital for about a half hour before she ripped the IV out from her arm and left to get more alcohol.

ADDICTION
A YEARLONG EXPLORATION OF DEPENDENCY
/ADDICTION
#ADDICTION2015

"I had a lot of [signs] that I was no longer a successful drinker or drugger," she said.

Lisa, who was 33 at the time and more than 15 years into her alcohol and drug addiction, entered treatment four times between 2001 and 2008, but relapsed several times in that period. Each relapse was met with moments of clarity and euphoria because she no longer was using alcohol or drugs.

That euphoric feeling during early addiction recovery often is referred to as a "pink cloud." The length of time spent in the "pink cloud" can vary because each addict's recovery is individualized, experts say.

"Pink cloud" can be risky because it creates an unrealistically happy period of time, said Andrea King, a professor in the department of psychiatry and director of the Clinical Addictions Research Laboratory at the University of Chicago. That kind of thinking is not rational for the addict.

***EDITOR'S NOTE:** *Although RedEye makes a point of always including the first and last name of every source we quote in our stories, we are making an exception for our yearlong editorial coverage of addiction due to the sensitive nature of anonymity in recovery programs.*

"They really need to take it one day at a time," King said. "Pink cloud is thought of as, 'It's pink, it's a cloud and everything is great and I'm cured.' And that's often not the way it goes for most people."

King said that kind of enthusiasm is common because there's relief in being sober, but addicts often don't recognize that the road ahead is going to be challenging. Pink cloud can act as a replacement high, King said. But if the addicts aren't working toward recovery, they aren't dealing with the emotions and triggers that led them to drink in the first place.

One 27-year-old woman who lives in Chicago and has been sober for 19 months said she felt so powerful after getting sober the first time that she thought she could start drinking again. She said she prefers to stay anonymous because she is an active participant in Alcoholics Anonymous.

"The 'pink cloud' is just another way to distort reality, a fantasy replacement for the substance you were abusing," she said.

But she said in order to survive the pink cloud, an addict needs to be grounded.

"If you start to feel out of touch with reality—whether you're feeling too good or too bad—that means it's time to get outside yourself and help someone," she said.

For Lisa, she wanted to recover on her own terms. But she never did more than what was suggested and quickly fell back into old behaviors, she said. As she went through treatment, she would pick and choose what she thought she would benefit from. Each time she came out of the pink cloud, she thought she was fine, she said.

Her substance abuse started at 16 with alcohol and continued with powdered cocaine and benzodiazepines, a drug used to help anxiety and panic attacks. By the time she was 32, she was drinking about a gallon of vodka per day. She said she was so active in her addiction, she needed to drink as soon as she woke up and would continue throughout the day until she was unconscious.

"I was so far from reality," she said. "I thought I was still having a party. Just me, myself and I. And we were like 'woohoo.' But [it] wasn't 'woohoo' anymore. I was in denial."

Lisa—who is currently a counselor at a Chicago-area rehabilitation clinic—said she self-medicated after her accident, but eventually got herself back into treatment. She said she realized that the treatment professionals' recommendations were no longer suggestions, but orders if she wanted to survive her addiction.

"I did every single thing that everybody told me," she said. "We can't think our way into acting because thinking was my whole problem. I thought my way right out of the program all the time. ... I had to act my way into thinking so I could retrain myself to live in a different way."

Despite being sober for six and a half years, her recovery still has its ups and downs. She has bad days, during which she feels hopeless, she said, but she goes back to that pink cloud feeling and it reminds her that she's sober and far from living the life she had lived for so long.

"I wake up and am just grateful I'm breathing some days. I was a gutter drunk," Lisa said. "I had no business being alive."

SAAMATO@REDEYECHICAGO.COM | @SAAMATO

HOW TO SPOT AN ADDICT IN RELAPSE

According to the National Institute on Drug Abuse, about 40 to 60 percent of addicts active in treatment plans will relapse. David Cohen, the clinical director at Hazelden Betty Ford in Chicago, said the return to use is the end of the relapse. Here are a few behaviors Cohen said addicts display if they might be relapsing:

- Belief that meetings are no longer needed
- Isolation
- Lying and manipulation
- Self-centeredness
- Restlessness
- Discontent

WHERE TO FIND HELP

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I just don't think Beyonce is good



Lauren Chval
» redeye@redeyechicago.com
» @LChval

A new Beyonce song has leaked! She's singing to her husband Jay Z for their seventh anniversary! Stop what you're doing—we all have to listen and then declare, in unison, that it's the icon's greatest track yet.

It's not. "Die With You," released exclusively on Mr. Z's streaming service Tidal, isn't even a good song—it's hard to tell what grates more, the clunky piano or the cliched lyrics—let alone Beyonce's best. But at this point, everyone long ago boarded the barreling Beyonce bandwagon and is powerless to stop its momentum. It's not just that people love her; it's that they're required to love Queen Bey. Should anyone refuse to worship, it's off with their heads.

I don't like Beyonce. There, I said it. It's not really fair to her, since I don't think I would have given her a second thought if she were any other artist. "She's fine," I would say. Or better yet: "Meh." But Mrs. Carter has transcended the usual conversation about musicians—you aren't allowed to be ambivalent about her. She is allegedly fierce, flawless and a number of other hyperbolic terms that suggest if you're not obsessed with her, there's something fundamentally wrong with you.

To be clear, I'm not arguing that no one should like Beyonce. I'm just saying that there is nothing about her that demands blind idolization, and I remain in search of what exactly cultivated the BeyHive.

Is it her music? "Single Ladies" launched Beyonce to a new galaxy of stardom in 2008, and the song perfectly represents the problem with a lot of Beyonce's music. It masquerades as an anthem of empowerment but at best reinforces gender stereotypes (women are nags obsessed with marriage) and at worst encourages damaging ideas (men can claim women as their property).

Is it her marriage? Aside from the celebrity fascination, Beyonce's relationship represents the idea that women can indeed "have it all." She's the top female artist, but she's also a wife and a mother. But does that make her queen? It's nice that Beyonce found a man to put a ring on it and everything, but I'm not going to worship an artist simply because she makes music with her husband and has an adorable daughter.

> It's not just that people love her; it's that they're required to love Queen Bey. Should anyone refuse to worship, it's off with their heads.

Is it her image? Her body type supposedly makes Beyonce a symbol for women larger than size 2, but she's been caught photoshopping her Instagram photos too many times to make that statement anymore. She refused to be labeled a feminist until enough other women had done so that it no longer posed a risk to her image. Her fashion choices are basic. You heard me. Tight dresses do not a fashion icon make.

Beyonce is flawless, and that's my biggest problem with her: She's so obsessed with being perfect that she's mind-numbingly boring. Rihanna—once accused of being an off-brand Beyonce—owns her tumultuous relationships, sings about her darker impulses and wears seriously bizarre clothing. But at least her identity is defined beyond her brand and how much her fans love her.

It's impossible to create truly great art without allowing for things to get ugly, and Beyonce doesn't have the courage to muck up her pretty. You can only marvel at something's shiny exterior for so long before wondering what—if anything—is underneath.

LAUREN CHVAL IS A REDEYE SPECIAL CONTRIBUTOR.


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election 2015



GETTY IMAGES

EMANUEL OF THE HOUR

Chicago Tribune

Rahm Emanuel defeated challenger Jesus "Chuy" Garcia on Tuesday to win a second term in Chicago's first-ever runoff election for mayor, a taxing six-week sprint that left the city's brash leader acknowledging he could do better.

"Thank you, Chicago," said Emanuel, who came out to U2's "Beautiful Day." "To the Second City that voted for a second term, and a second chance."

"I am humbled at the opportunity to continue to serve you, the greatest city, with the greatest people, for the next four years."

With about 90 percent of the city's precincts reporting as of publication time, Emanuel had 55.5 percent of the unofficial vote to 44.5 percent for Garcia, a Cook County commissioner and former alderman and state senator.

Garcia told supporters gathered at the UIC Forum of how he went from being a little boy who immigrated with his family from Durango, Mexico, to running for mayor of the nation's third-largest city.

"We didn't lose today, we tried today," Garcia said, aiming his remarks at future generations. "We fought hard for what we believe in."

> "I am humbled at the opportunity to continue to serve you, the greatest city, with the greatest people, for the next four years." **–Mayor Rahm Emanuel**

The runoff election, forced when Emanuel failed to win a majority in the first round Feb. 24, served as the nation's latest proxy battle between establishment Democrats, represented by the mayor, and the party's progressive wing, which backed Garcia.

The election capped a hard-fought, nationally watched six-week campaign that featured

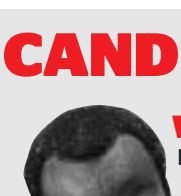
HOW LONG-LOST MAYORAL CANDIDATES SPENT ELECTION DAY

By Tracy Swartz | REDEYE

Just six weeks ago, they were candidates for Chicago mayor—and lost in the Feb. 24 election. Of course no clear winner grabbed the 50 percent plus 1 vote needed, so that's why we were at the polls again Tuesday deciding between incumbent Mayor Rahm Emanuel and Cook County Commissioner Jesus "Chuy" Garcia, the top vote-getters in the February race. But what about the candidates who flamed out? How did they spend this historic Election Day, Chicago's first-ever mayoral runoff election?



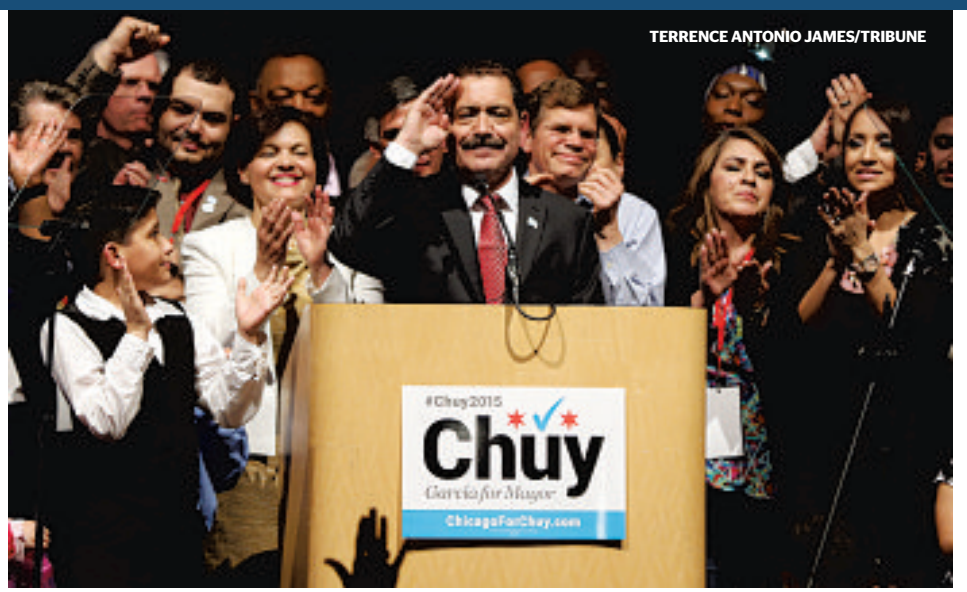
ALD. BOB FIORETTI (2ND), who recently was hospitalized with flu-like symptoms, did not respond to requests for comment from RedEye on Tuesday. But in recent days, he threw his support behind Emanuel's re-election bid.



WILLIE WILSON, longtime businessman, told RedEye he took advantage of early voting and cast his ballot for Garcia in recent days, and that he had spent some of the day Tuesday in Springfield, where he met with unnamed people about his political future. "I'm going to be staying in politics for the rest of my life so I'm trying to get acquainted with people. I'd like to know how politicians are thinking and why they do what they do."



WILLIAM 'DOCK' WALLS, a community activist who has run for other offices, tells RedEye he voted Tuesday but wouldn't say who he backed. He also spent the morning visiting polling places on the West and South sides and is not ruling out a future run for office: "As I have gotten around to polling places, I've had a lot of people say they hope I would consider to run again, but it would take a lot of money to make decide to run again."



TERRENCE ANTONIO JAMES/TRIBUNE

"We didn't lose today, we tried today. We fought hard for what we believe in."
—**Jesus "Chuy" Garcia**, speaking to future generations in his concession speech

Emanuel in a fight for his political life against Garcia, who has presented himself as the more compassionate option.

Emanuel held a massive campaign fundraising advantage, and he used it to try to cast the race as a referendum on whether Garcia has enough leadership experience to run the city and deflect attention from controversial decisions and abrasive style that marked the mayor's first term. And, he had support from his former boss, President Obama, who cast an early ballot for him from Washington.

All told, Emanuel raised nearly $23 million, compared with a little more than $6 million for Garcia. That allowed Emanuel to get on the air quickly after the first round of balloting Feb. 24 to define Garcia for voters before the challenger had a chance to define himself and capitalize on the momentum generated by forcing the mayor into a runoff. The mayor ran a nonstop stream of TV ads since November, more than 20 different spots that have aired more than 7,000 times.

Garcia, a former community organizer, alderman and state lawmaker, ran a campaign focused on the city's neighborhoods, with support from teachers and unions upset with Emanuel. He accused the mayor of being out of touch with voters and blamed him for the fiscal problems, while playing up the mayor's push to close about 50 schools and a gang violence problem that spiked during Emanuel's first term.

He also vowed to end Chicago's troubled red-light camera system, which some residents believe is discriminatory and focuses more on revenue than safety.

On Tuesday night, Emanuel and backers gathered at the Chicago Journeymen Plumbers Union Hall in West Town, while Garcia threw his election night party at the UIC Forum in University Village.

A 10-member live band greeted Emanuel supporters with a rendition of "Mustang Sally." Partygoers were offered cans of Miller Lite, Miller Genuine Draft and Coors Light and Lagunitas IPA on draft, as well as an assortment of wine and sodas, compliments of the campaign.

At Garcia's party, a large banner of Garcia's face was posted next to the lectern. Projectors beamed a "Chuy Garcia for Mayor" sign, and the cartoonish mustache logo adopted by the campaign, onto a nearby wall.

Entering Election Day, Chicago Tribune polling showed Emanuel had solidified a lead over Garcia; one poll published March 31 found 58 percent of voters backing Emanuel and 30 percent supporting Garcia with 9 percent still undecided. The poll, with a margin of error of 3.7 percentage points, marked an increase in support for Emanuel from an early March Tribune survey that found Emanuel at 51 percent and Garcia at 37 percent.

But plenty of questions remained about turnout and the get-out-the-vote efforts of both campaigns. Indeed, Tuesday's election followed a weekend of religious holidays and fell during a week when most of the city's schools are out on spring break.

And turnout was expected to exceed the near record-low of 34 percent in the Feb. 24 election.

See the results of the runoff election in 18 wards at **redeyechicago.com/aldermen**

CHICAGO VOTERS HAVE SPOKEN

By Megan Crepeau and Leonor Vivanco | REDEYE

As he prepares for a second term, Mayor Emanuel has plenty on his to-do list.

Over the next four years, the mayor will tackle issues that are very familiar -- from crime and public transportation to the city's pension crisis and development of parkland for the Obama library and the Lucas Museum of Narrative Art. He'll have to address the hot button issues of the mayoral campaign: new or higher taxes and fees to help the city pay its bills, red light cameras and the inequity of investment made in the neighborhoods compared with downtown.

With the term officially beginning May 18, Emanuel will have to continue being the city's most visible cheerleader to lure more companies and jobs to Chicago as well as secure state and federal funding for project like extending the CTA's Red Line from 95th Street to 130th Street.

Which issue should the next mayor tackle first? That's what RedEye asked its Twitter followers as well as Emanuel's supporters at his victory party Tuesday night at Chicago Journeymen Plumbers Union Hall, 1340 W. Washington Blvd., in West Town.

Now that the voters have spoken and handed Mayor Emanuel a second term, what do you want to tell him? Hit us up on social media using the hashtag **#HeyRahm**

FROM EMANUEL'S VICTORY PARTY:

"Consolidating his plan for the public schools ... show the people why he chose to downsize the way that he did."
—**Jaye Hobart**, 26, Lincoln Park

"Rahm should focus on setting the city on a good financial path forward." —**Justin Newman**, 36, Avondale

"The gun crime and violence, because it gives our city a bad name and is bad in general.." —**William Kane**, 26, Rogers Park

"The gangs in the city, because it's a lot of killings. ... Everybody knows us as the killing town and it's kind of embarrassing." —**Cynthia Gonzalez**, 42, Bridgeport

"Concentrate on the revenue. I happen to agree with him trying to get revenue from the red light issue. A lot of people disagree with him but it's the law." —**Paul Castro**, 58, Lakeview

FROM READERS VIA TWITTER:

"economic development on the south/west sides..funding for after school programs. #Chicago @garcia4chicago @RahmEmanuel" — **@WillieWalker3**

"Fire whoever runs the @cta Twitter page!" —**@montag_rose**

"ensuring the economic success of all Chicagoans!"
—**@AnnieJKraft**

"breweries in every ward" —**@GoodieDickman**

"Chicago is fubar nothing will change the rich will get richer and the poor will get [bleeped] over" —**@sambone76**

"get rid of paid parking meters and red light cameras"
—**@MsJeauxJeaux**

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Investigators on Tuesday work at the site of a small plane crash that claimed the lives of seven people near Bloomington, Ill. AP PHOTO

2 ISU staffers among 7 killed in plane crash

Chicago Tribune

Two members of Illinois State University's athletic department were among the seven people killed when their small plane crashed near the Bloomington airport while returning from the NCAA basketball championship game in Indianapolis, authorities said.

They were identified as Aaron Leetch, deputy director of athletics for external operations, and Torrey Ward, associate head coach of the Redbirds men's basketball team.

"The entire campus [is] in mourning," ISU President Larry Dietz said in a statement.

Two other victims have been identified: Terry Stralow, a partner in a popular bar in Bloomington-Normal, and Scott Bittner, owner of a meat-processing company and owner of the twin-engine Cessna 414 that crashed.

No information about the others killed was available, but authorities said everyone on board died in the crash.

The plane left the Indianapolis airport at about 11 p.m. Monday and hit heavy fog over central Illinois, authorities said. At about 12:15 a.m., radar contact with the plane was lost, according to the sheriff's office.

A search was launched, and a Bloomington police officer discovered the wreckage in a field northeast of the airport, the office said. "It was determined that there were no survivors," the office said.

The plane was in contact with air traffic control in Peoria, which handles communication with airplanes after the Central Illinois Airport radio tower closes at 10 p.m., said Carl Olson, director of the airport.

At some point "that radio contact was lost," he said. Olson did not say if the pilot indicated experiencing any trouble. The pilot did not cancel the flight plan or make any alterations in flight, he said.

EXPRESS LINES

» A man found shot in the 4700 block of North Broadway in Uptown on Tuesday afternoon was rushed to a local hospital to be treated for wounds to arm and leg.

» BucketFeet, a Chicago-based startup that sells shoes and wall prints with the designs of artists from around the globe, will open its second store—this one at 1647 N. Damen Ave. in Bucktown—this spring.

» Michael Joseph, of the 1400 block of West 71st Place, died this week after a car struck him while he was riding a bicycle Sunday afternoon in Englewood, authorities said. TRIBUNE

WEDNESDAY	THURSDAY	FRIDAY
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Visitors take photos and view various fish and shark species in a 1-million gallon tank exhibit depicting the open ocean at the Monterey Bay Aquarium in Monterey, Calif. GETTY IMAGES

S.C. cop charged with murder in black man's shooting death

A white South Carolina police officer was charged with murder Tuesday, hours after law enforcement officials viewed a dramatic video that appears to show him shooting a fleeing man several times in the back.

North Charleston Mayor Keith Summey announced the charges at a hastily called news conference in which he said City Patrolman Michael Thomas Slager made "a bad decision."

The shooting, which began as a traffic stop, occurred as Americans grapple with issues of trust between law enforcement and minority communities after a series of deaths of unarmed black men at the hands of police. They include the deaths of Michael Brown in Ferguson, Mo., and Eric Garner on Staten Island, N.Y. Both sparked protests nationwide.

In the Charleston case, authorities said the victim, 50-year-old Walter Lamer Scott, was shot after the officer already hit him with a stun gun.

"When you're wrong, you're wrong," Summey said. "When you make a bad decision, don't care if you're behind the shield or a citizen on the street, you have to live with that decision."

A video of the shooting released to news media outlets shows the officer firing several times at the man's back while he's running away. It then shows the man falling down, the officer slowly walking toward him, and the officer placing him in handcuffs. He then walks away as he talks on his radio, and Scott is not moving. The officer later is seen dropping something by Scott's side.

Slager's attorney dropped him as a client Tuesday, a day after he had released a statement saying the officer felt threatened and that Scott was trying to grab the officer's stun gun.

THE QUOTE

"I believe we are going to have strong indications of life beyond Earth in the next decade and definitive evidence in the next 10 to 20 years. ... We know where to look, we know how to look, and in most cases we have the technology."

—**Ellen Stofan, chief scientist for NASA,** at a public panel Tuesday in Washington

Rand Paul officially joins 2016 presidential race

Sen. Rand Paul launched his 2016 presidential campaign Tuesday with a combative challenge both to Washington and his fellow Republicans, cataloguing a lengthy list of what ails America and pledging to "take our country back."

U.S., Saudi Arabia team up against suspected terrorist fund

The Treasury Department announced Tuesday that the U.S. and Saudi Arabia have teamed up to disrupt the financing and operations of Al-Furqan Welfare Trust, which is suspected of funding al-Qaida, the Taliban and other extremist militant networks.

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sports



Nikola Mirotic EPA

Christopher Cason
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Since the Bulls reached the Eastern Conference finals in 2011 with a mixture of tireless defense, physicality, depth and Derrick Rose's brilliance, injuries have been one of the primary reasons they have failed to achieve their title aspirations.

Health also has stunted the growth of the team this season. But the basketball gods appear to be giving the Bulls a break (knock on wood) as the regular season nears its end.

Joakim Noah has returned to form. Pau Gasol has been the post presence Bulls fans wished Carlos Boozer would have been and Jimmy Butler's emergence as an All-Star two-way player makes the Bulls all the more dangerous. There also is no denying a healthy Rose takes the team to another level.

However, the most important player for the team entering the playoffs will be Nikola Mirotic.

The rookie forward entered the season as the most known unknown, as many waited to see what he could do at this level.

It took only a few practices for his teammates to see he was special.

Mirotic hit his stride in March, at a time the team needed a boost. He averaged 20.8 points and 7.6 rebounds last month, also getting to the free-throw line at a Butler-like rate.

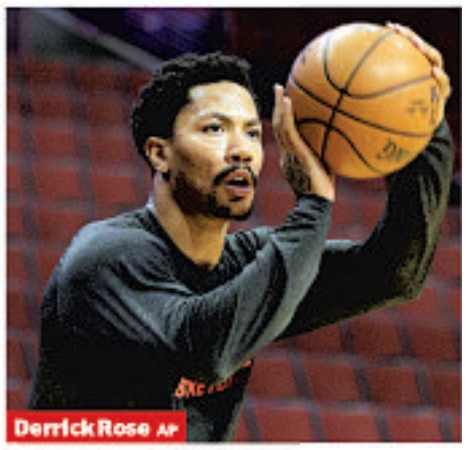
He's a matchup nightmare in any series and he'll help keep the floor spaced in whatever lineup coach Tom Thibodeau utilizes.

While Mirotic's outside shooting was poor in March, opposing big men still have to honor the threat he poses. And he has shown he's more than comfortable putting the ball on the floor to attack or draw the defense to find opportunities for his teammates.

Thibodeau's playoff rotation will indeed tighten, but Mirotic has made it hard to not close games with him on the floor.

With a rested Rose nearing a return, along with a collection of talent unlike any in the Thibodeau era, there is an abundance of confidence in both the locker room an among the organization in believing this postseason run will last longer than most.

CHRISTOPHER CASON IS A REDEYE SPECIAL CONTRIBUTOR


Derrick Rose AP

'THE RETURN: PART III' INCHES CLOSER

Chicago Tribune

Derrick Rose was listed on the Bulls' injury report Tuesday for Wednesday's game at Orlando. And the word "out" doesn't follow his name.

For the first time since undergoing arthroscopic right knee surgery Feb. 27, Rose, who has participated in four contact practices without incident, is listed as questionable. Rose is scheduled to play at some point this week, the tail end of the four- to six-week timeline for his return presented following his procedure.

Rose will participate in Wednesday's morning shootaround and a determination on his availability will be made afterward.

It's unlikely the Bulls would start Rose with a back-to-back set of games. So if he does play against the Magic, it's likely he would sit out Thursday's game against the Heat.

Just as likely, Rose will begin his latest comeback Thursday or on Saturday at home against Philadelphia. The Bulls will limit Rose, who has missed 20 games, initially upon his return. The Bulls have gone 10-10 without Rose.

Kirk Hinrich, who missed the last two games with his hyperextended left knee, also is listed as questionable. Hinrich said this week his knee has shown strong improvement.

THE STARTING LINE » Cubs vs. St. Louis, 1:20 p.m. ABC 7 » White Sox at Kansas City, 7:10 p.m. WGN » Bears lineman Matt Slauson wins organization's Ed Block Courage award

HI, MICHELLE

The Mash's Michelle Lopez joins the panel. Better play nice, or she's sending Ronda Rousey after you.



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Caped Sox crusader

1	**Why doesn't Jon Lester try to pick runners off base?**	Yikes, sounds like a bad case of the yips.	He hasn't attempted a pickoff throw since 2013. Give him, um, time?	Unfortunately, part of being a Cubs pitcher is giving up bases. Good news is Lester must feel right at home.	It seems like kind of a buzzkill for the runners. He's just trying to be polite.	Because he's too busy picking a winner.
2	**Wrigley's neighbors say the ballpark is too loud. What should the Cubs do about it?**	Free earplugs for everyone in a 1-mile radius. Bonus: blocks out the sounds of Wrigleyville bros.	Add more bathrooms.	Give headphones to the locals. They'd quit complaining and catch more balls. It worked for Steve Bartman, didn't it?	Tell their neighbors to grow up and make wiser real estate choices.	This is the Cubs. Their play on the field will silence their critics (and fans) soon enough.
3	**If not to see Tiger Woods, why should people watch the Masters?**	Three words: Rickie Fowler's eyebrows. #onfleek	Bubba Watson's luscious locks.	The Masters is like a bad fashion show. It's the only place on TV you'll see someone strut in an ugly green jacket.	They shouldn't. I'd rather jab myself in the eye with a 9-iron. Repeatedly.	It's all about the green jacket, man. Just ask the Arrow.
4	**The Miami Marlins had a rain delay. They have a retractable roof on their stadium. What the hell?**	You had ONE job, roof! One job!	They furloughed all unnecessary employees to pay for Giancarlo Stanton. Roof guy? Unnecessary.	C'mon. When else are the locals gonna hit the tanning booth?	It's Florida. They're not the sharpest panhandle in the drawer.	It's still better than an hour wait to use the restroom. Right, Cubs fans?
5	**What will Ronda Rousey do when she learns Wal-Mart won't sell her book in its stores?**	Did you see what she did in a gown and heels for "Furious 7"? She's coming for you, Wally World. Clean up, Aisle 9.	Oh, you know. Bake a cake. Clean the house. Make sandwiches. CRACK SKULLS. The usual things kickass ladies do.	Re-enact that scene from "Bill & Ted's Excellent Adventure." She's good with a bat and tougher than Genghis Khan.	She doesn't need Wal-Mart to sell her book. She can just threaten to beat the crap out of anyone who won't buy it.	She'll hit the bar—THE ARM BAR, that is!



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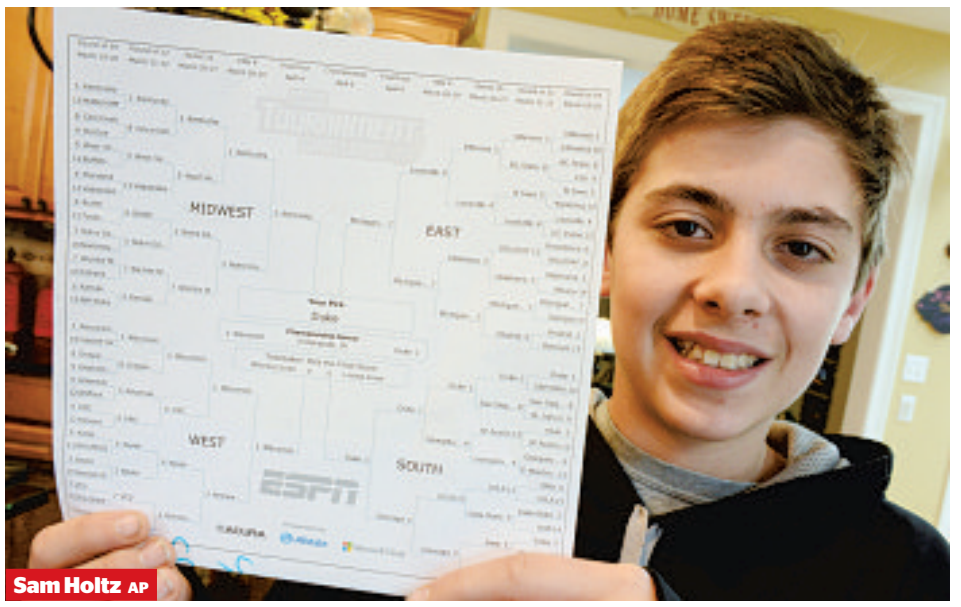
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Sam Holtz AP

6th-grader scores top ESPN bracket

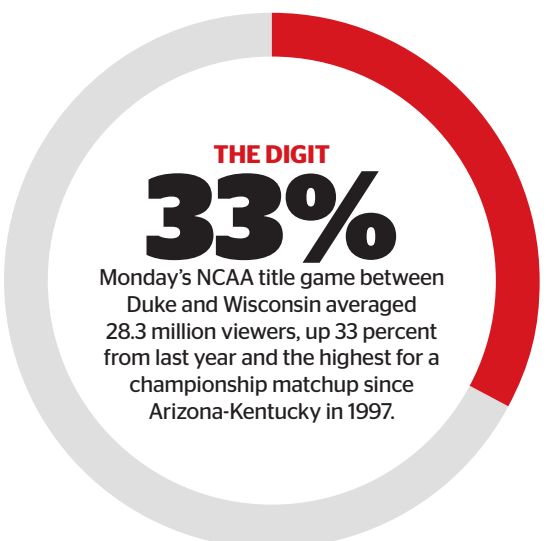
Sam Holtz might not watch much college basketball, but the Lake Zurich sixth-grader's NCAA tournament picks were better than any expert's this season.

After Duke's win over Wisconsin in the championship game Monday, Holtz had the top bracket out of 11.57 million entries in the **ESPN.com** bracket challenge. The 12-year-old scored 1,830 points, putting him in a tie with another user.

In the fourth of 10 brackets attributed to his username, Holtz predicted 14 of the 16 teams to make the Sweet 16. He didn't miss a game from the Elite Eight through the final.

On "SportsCenter," he told hosts Jay Crawford and Chris McKendry that his favorite team was Notre Dame, but "during the regular season, I really don't watch that much basketball." According to ESPN's website, "the top 1 percent of entrants, based on overall points, will be entered into a random drawing" for the grand prize. However, the prize is only open to legal U.S. citizens who were 18 years or older as of the date of the entry. Sam entered the contest with his dad's consent—and his email address.

Unfortunately for Sam, he learned he was ineligible for the grand prize. Crawford and McKendry offered to send Sam some ESPN merchandise, and said that if he could make it to ESPN's headquarters in Connecticut, he could anchor an episode of "SportsCenter."



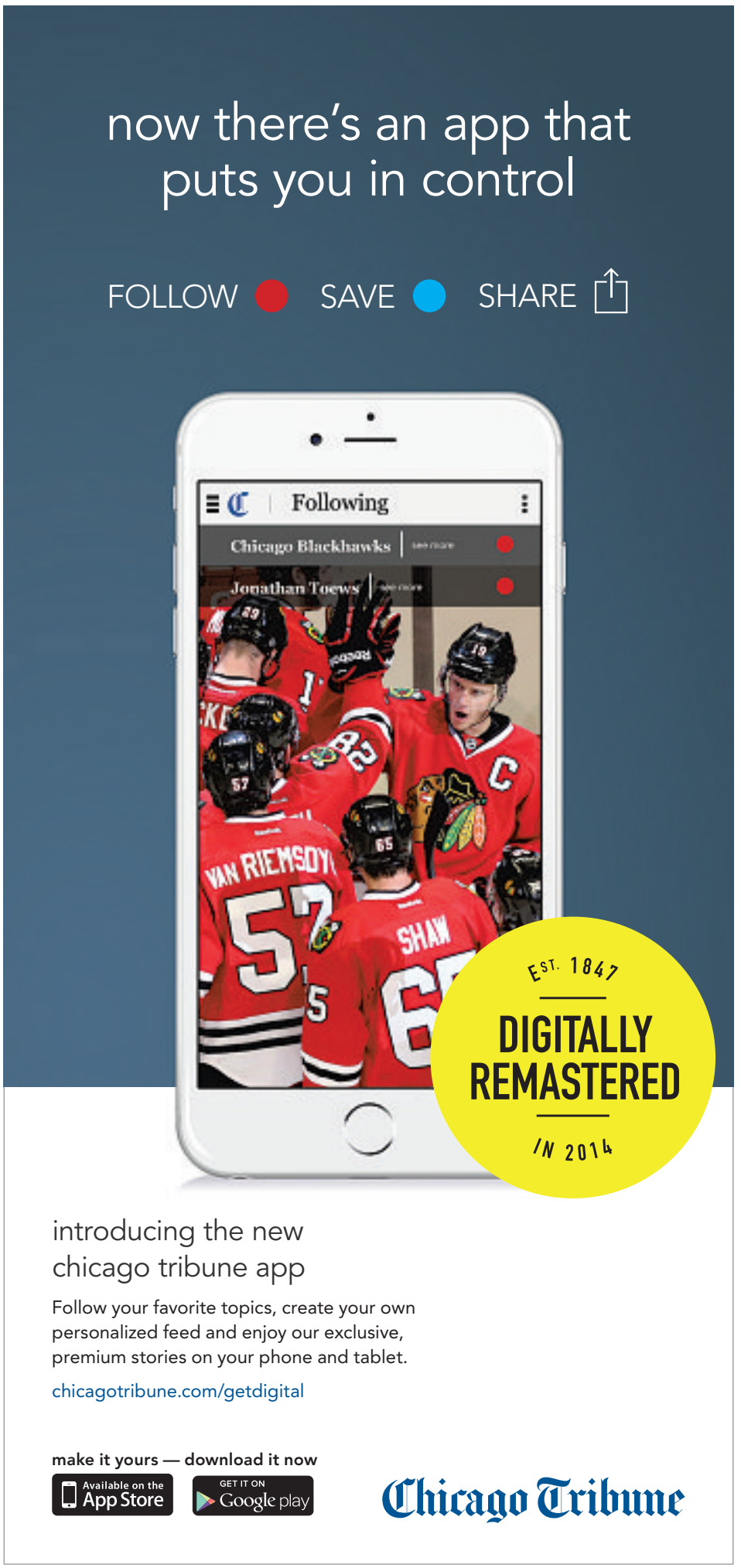
1D (hearts) No. 1

If golf is trying to skew younger, this might help a great deal. Niall Horan of One Direction will caddie for No. 1 player in the world Rory McIlroy at the Masters par 3 tournament Wednesday. Both hail from Northern Ireland.

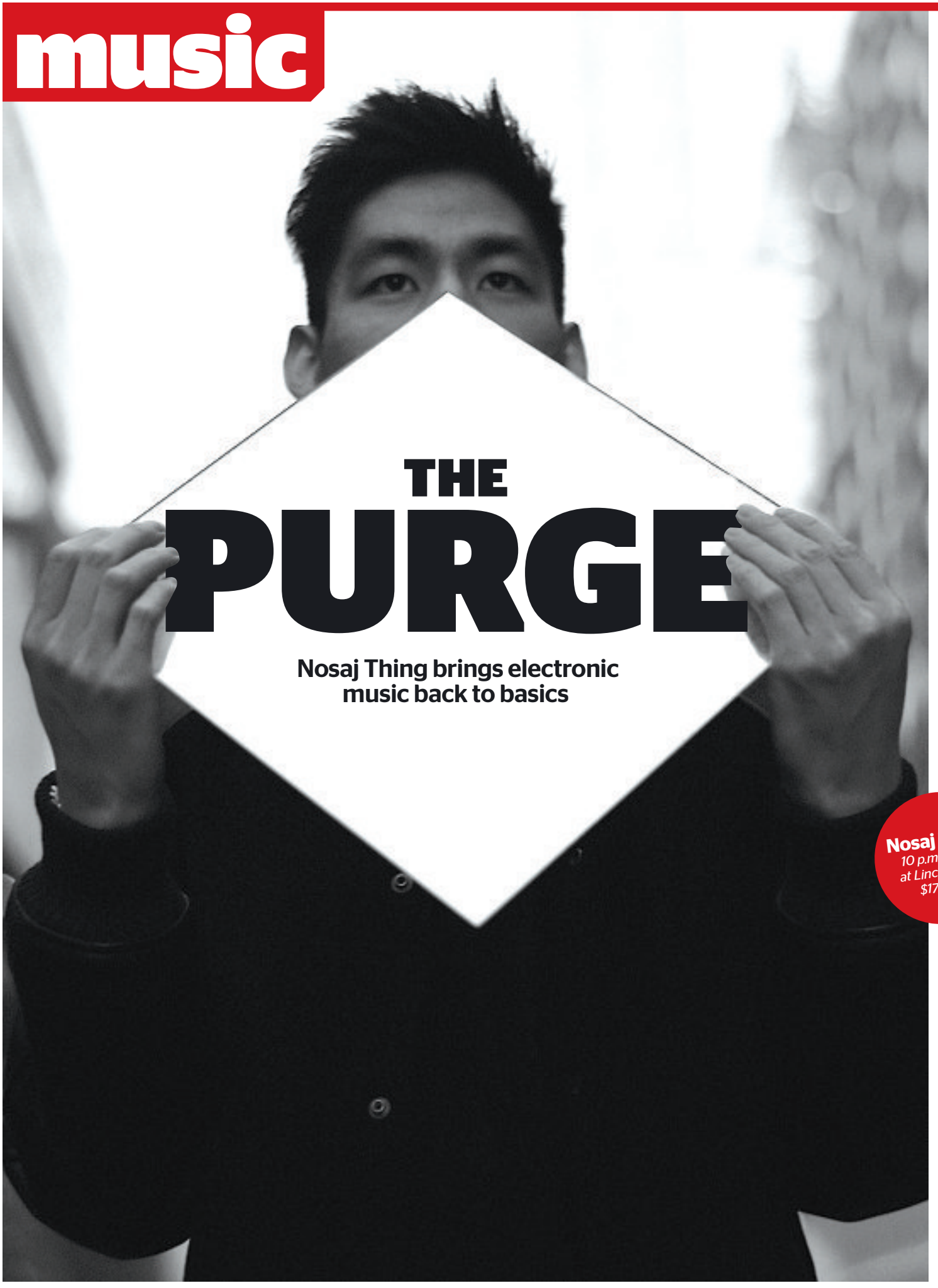
"He's been excited to come here," McIlroy told ESPN. "He's never been to the Masters. I caught up with him in Australia at the end of last year and he was really excited, and I said, 'If you're available Wednesday afternoon and you want to carry the bag for nine holes, you're more than welcome.' "

THE FINISH LINE

» Minnesota 2, Hawks 1 » Wolves 7, Lake Erie 3 » NCAA women's final: UConn 63, Notre Dame 53



music



THE PURGE

Nosaj Thing brings electronic music back to basics

Nosaj Thing
10 p.m. Friday at Lincoln Hall. $17-$20.

By Andy Downing | FOR REDEYE

Though 30-year-old electronic musician Nosaj Thing is still a young man, he sometimes feels like a relic discussing his introduction to beatmaking.

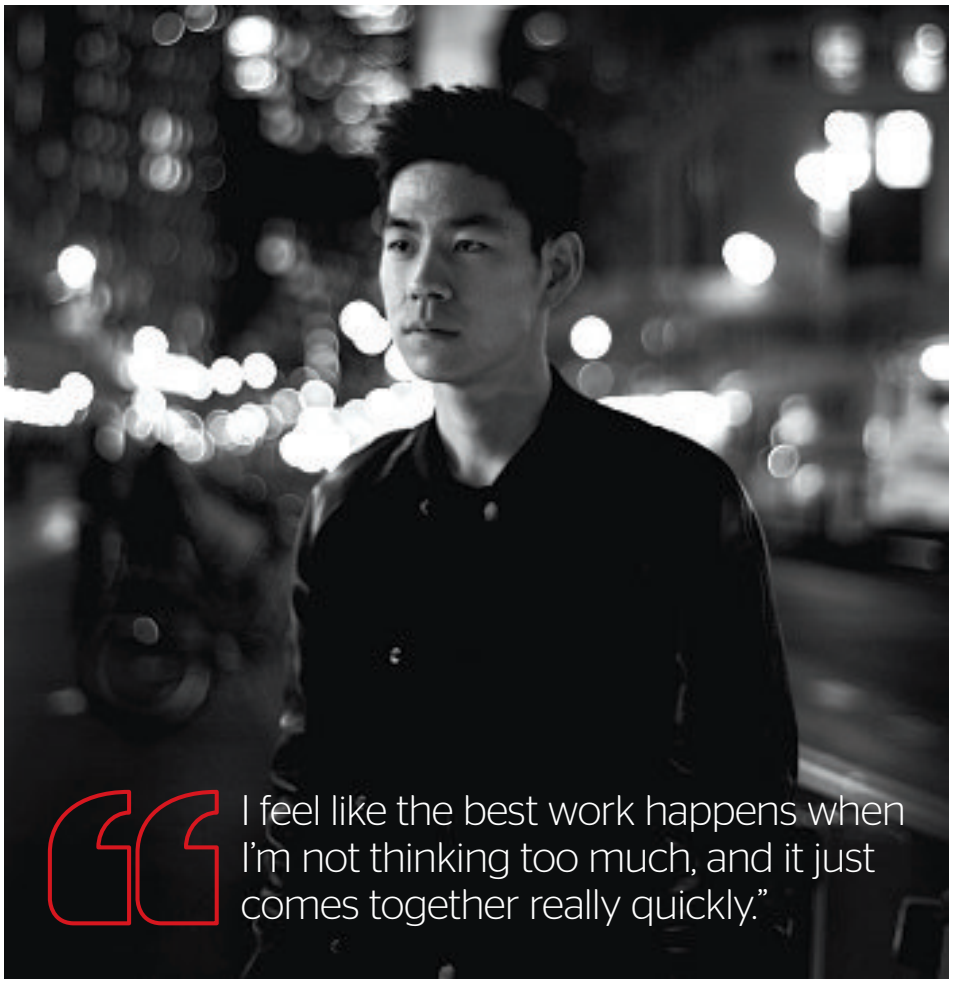
"I'm talking about radio and cassette decks, which is the equivalent of people talking about 8-tracks when we were growing up," said the KL-based musician (whose real name is Jason Chung), by phone from the road in Atlanta in late March. "It's weird, man. I feel like hella old."

The simple spirit that informed these earliest musical explorations surfaces again on his forthcoming long player, "Fated," which is due out May 5 and includes a collaboration with Chicago's Chance The Rapper (the trippy "Cold Stares").

The press release for "Fated" talked about it as a return to simplicity.
Yeah. Electronic music has really progressed quickly over the years, and there's way too many plug-ins and options. I was thinking about when I made my first album, and how I was kind of limited because I didn't have a great computer. I liked the limitations and the simplicity of it, so I went back and started to explore that.

Did you find that mindset bleeding into other aspects of your life? Did you find yourself holding garage sales to get rid of the clutter?
I was doing a lot of that when I was writing the record, actually. I've moved every year the last four years, and every time I move I'm getting rid of a lot of stuff. I've just been trying to shed, purge, whatever you want to call it.

Your songs tend to rely heavily on texture, so I thought it was interesting you did a track with Chance, since his voice has such a gnarled, three-dimensional quality.
Definitely. I tried to strip back "Cold Stares" as much as I could because his voice is so powerful. I thought it gave it such a cinematic feel.



How did you two connect?
We first met a few years ago through this guy named Will who does this artist series called Songs from Scratch. He basically gets two artists from different worlds into the studio to create a track. We just vibed out at the studio and talked ... and then that beat was done in like 10 minutes. It just clicked; it was organic.

You've done a number of remixes. Was there anyone you were intimidated to remix?
I was very intimidated to remix Philip Glass.

Was it like someone handing you a box of markers and pointing you at a Van Gogh, like, "Have at it"?
When the opportunity came around I just really didn't want to touch [the song], but it was a pretty great roster and I really wanted to be a part of it, so I just did it. But that's how it felt. It was like, "Man, I don't even know where to start with this." I had to not think and try to have fun with it.

You've mentioned the importance of not over-thinking things a handful of times here. How much of the creative process for you is removing that mental barrier?
Yeah, I mean, this is a thing I've been battling. I feel like the best work happens when I'm not thinking too much, and it just comes together really quickly.

The album was born in part of a perpetual feeling of deja vu. Was that sensation new to you?
Yeah, it was a weird year. Even the album art is from New Year's Eve. I'm holding a fork in a diner, and the knife just got stuck to it somehow. It was a random occurrence. That wasn't even going to be the cover; I usually don't like to have my photos out there, but it just fit.

Is part of not having your photo out there the idea that you like people to come into the music without any sort of image or ideal attached to it?
Yeah, I always like that. When I was listening to music growing up I never thought about what the person looked like, or what kind of person they were. Especially in electronic music everyone was so low-key, and I just kind of liked that vibe.

In the high school yearbook, were you the kid who always had "image not available" printed above his name?
[Laughs.] Yeah. I only took [a photo] once, and I still regret it.

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The Chicago Theatre provides disabled accommodations and sells tickets to disabled individuals through our Disabled Services department, which may be reached at 888-609-7599 any weekday from 8:30 a.m. to 3:30 p.m.

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ON SALE

★ = JOSH TERRY'S RECOMMENDED SHOWS

ON SALE 10 A.M. FRIDAY

★ **Bob Mould,** Sunday, Oct. 11 ($24-$44, all ages) at SPACE.

Indigo Girls, Tuesday, July 21 ($39, 18+) at Vic Theatre.

Jethro Tull, Sunday, Nov. 1 ($48.50-$103.50, all ages) at Chicago Theatre.

★ **Mikal Cronin,** Saturday, June 20 ($15, 17+) at Subterranean.

Mike Gordon, Saturday, June 13 ($30, 18+) at Vic Theatre.

Vulfpeck, Friday, Aug. 28 ($20, 17+) at Subterranean.

William Elliott Whitmore, Friday, June 19 ($13, 17+) at Subterranean.

ON SALE NOON FRIDAY

Ed Sheeran, Wednesday, Sept. 16 ($39.50-$75, all ages) at First Midwest Bank Amphitheatre.

Heaters, Uh Bones, Bleach Party, Thursday, May 14 ($8, 18+) at Schubas.

Russell Howard, Wednesday, July 1 ($25, 21+) at Lincoln Hall.

Will Butler, Jo Firestone, Friday, June 5 ($16, 21+) at Lincoln Hall.


GETTY IMAGES FILE

ON SALE NOW

★ **Morrissey,** Thursday, July 9 ($49.50-$85, all ages) at Civic Opera House.

★ **Yoni Wolf, Serengeti,** Sunday, July 26, ($15, all ages) at Schubas.

ON SALE 10 A.M. SATURDAY

Jeff Beck, Thursday, May 21 ($43.50-$93.50, all ages) at Chicago Theatre.

ON SALE 11 A.M. SATURDAY

Rise Against, Friday, July 17 ($29.50-$45, all ages) at FirstMerit Bank Pavilion at Northerly Island.

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ADMIRAL ★★ THEATRE ★★

MOTION PICTURE DIRECTORY

Handicapped Access ♦ Digital Sound ✓ Dolby Stereo ★ No Passes Hearing - Impaired

G - General audience. PG - Parental guidance suggested. PG-13 - Parents strongly cautioned. Some material may be inappropriate for children under 13. R - Restricted, under 17 requires accompanying parent or adult guardian.

600 N. MICHIGAN (AMC)

600 N. Michigan Ave., Chicago
888-AMC-4FUN
Show times change daily ♿

- **Home** (PG) (Closed caption) 12:10, 6:45
- **Home 3D** (PG) (Closed caption) 10:40, 3:50, 9:15
- **Kingsman: The Secret Service** (R) (Closed caption) 2:30
- **Furious 7** (PG-13) (Closed caption) 11:00, 12:30, 2:00, 3:30, 5:00, 6:30, 8:00, 9:30, 11:00
- **Furious 7** (PG-13) ★ (Closed caption) 11:30, 1:30, 2:30, 4:30, 5:30, 7:30, 8:30, 10:30
- **The Divergent Series: Insurgent** (PG-13) (Closed caption) 10:40, 4:00, 9:10
- **The Divergent Series: Insurgent 3D** (PG-13) (Closed caption) 1:00, 6:20
- **Cinderella** (PG) (Closed caption) 10:45, 1:30, 4:15, 7:15, 10:00
- **Get Hard** (R) (Closed caption) 11:15, 1:50, 4:20, 7:05, 8:00, 9:30, 10:45
- **Get Hard** (R) 5:30

LANDMARK CENTURY CENTRE CINEMA (LANDMARK)

2828 North Clark St., Chicago
(773) 509-4949

- **Still Alice** (PG-13) (Closed caption) 4:25
- **Wild Tales** (R) ***VIP Premium 21+*** 1:40, 4:20, 7:05, 9:45
- **The Second Best Exotic Marigold Hotel** (PG) (Closed caption) 1:30, 7:05, 9:50
- **The Salt of the Earth** (PG-13) ***VIP Premium 21+*** 1:35, 4:10, 7:25, 9:55
- **Woman in Gold** (PG-13) (Closed caption) 1:55, 4:30, 7:00, 9:35
- **While We're Young** (R) 1:45, 4:15, 4:45, 7:15, 7:45, 9:30, 10:05
- **Seymour: An Introduction** (PG) (Closed caption) 2:15
- **Danny Collins** (R) 2:00, 4:50, 7:30, 10:00

CITY NORTH 14 (REGAL)

2600 N. Western Ave.

- **Furious 7: The IMAX Experience** (PG-13) ★ (Closed caption) 12:45, 4:00, 7:30, 11:00
- **King John (Stratford Festival)** (NR) 7:00
- **Furious 7** (PG-13) ★ (Closed caption) 11:15, 12:15, 1:15, 2:30, 3:30, 4:30, 6:00, 7:00, 8:00, 9:30, 10:30
- **Furious 7** (PG-13) ★ (Closed caption) 11:45, 3:00, 6:30, 10:00
- **Get Hard** (R) ★ (Closed caption) 11:10, 12:10, 2:00, 3:10, 5:40, 8:10, 11:00
- **Home** (PG) ★ (Closed caption) 12:30, 3:20, 6:00, 8:40
- **Home 3D** (PG) ★ (Closed caption) 12:00, 2:50, 5:30, 8:10, 10:55
- **Chappie** (R) (Closed caption) 11:00, 1:55, 4:50, 7:45, 10:35
- **Cinderella** (PG) ★ (Closed caption) 11:15, 2:15, 5:15, 8:15, 11:00
- **The Divergent Series: Insurgent** (PG-13) ★ (Closed caption) 12:25, 3:15, 6:45
- **Focus** (R) (Closed caption) 11:05, 1:45, 4:35, 7:05, 9:45
- **The Divergent Series: Insurgent 3D** (PG-13) ★ (Closed caption) 9:35
- **Kingsman: The Secret Service** (R) (Closed caption) 12:05, 4:05, 7:05, 10:05

DAVIS THEATRE (VALUE)

4614 N. Lincoln Ave., Chicago
(773) 784-0893

- **The Divergent Series: Insurgent** (PG-13) ★ 12:10, 2:40, 5:10, 7:40, 10:10
- **Home** (PG) ★ 12:20, 2:30, 4:50, 7:00, 9:10
- **Get Hard** (R) ★ 12:30, 2:45, 5:00, 7:20, 9:45
- **Furious 7** (PG-13) ★ 1:10, 4:10, 7:10, 10:00

GENE SISKEL FILM CENTER

164 State Street
(312) 846-2800

- **Human Capital** (NR) 8:00
- **A Girl Walks Home Alone at Night** (NR) 6:00, 8:15
- **Dust in the Wind** (NR) 6:00

FORD CITY 14 (AMC)

S. Cicero at 76th., Chicago
888-AMC-4FUN
Show times change daily

- **Home** (PG) (Closed caption) 10:15, 11:45, 1:00, 2:15, 3:45, 5:00, 6:15, 7:30, 9:00
- **Home 3D** (PG) (Closed caption) 11:00, 1:45, 4:15, 7:00, 9:45
- **Furious 7** (PG-13) ★ (Closed caption) 10:00, 10:45, 11:30, 12:15, 12:45, 1:15, 2:00, 2:45, 3:30, 4:00, 4:30, 5:15, 6:00, 6:45, 7:15, 7:45, 8:30, 9:15, 10:00, 10:30
- **The Divergent Series: Insurgent** (PG-13) (Closed caption) 1:20, 10:20
- **The Divergent Series: Insurgent 3D** (PG-13) (Closed caption) 10:20, 4:20, 7:20
- **Cinderella** (PG) (Closed caption) 10:30, 1:30, 4:30, 7:30, 10:30
- **Run All Night** (R) (Closed caption) 10:50, 1:50, 4:35, 7:15, 10:00
- **Get Hard** (R) (Closed caption) 10:45, 11:45, 1:15, 2:15, 3:45, 4:45, 6:15, 7:15, 9:00, 10:00
- **The Gunman** (R) (Closed caption) 10:15
- AMC Independent **It Follows** (R) 10:00, 12:30, 3:00, 5:30, 8:00, 10:30

LOGAN THEATRE

2646 N. Milwaukee Ave., Chicago
(773) 252-0628

- **Cinderella** (PG) 12:10, 2:30, 4:45, 7:00, 9:15
- **The Gunman** (R) 12:00, 4:50, 9:40
- **Kumiko, the Treasure Hunter** (NR) 12:15, 2:15, 4:20, 6:25, 7:40, 9:50
- **Selma** (PG-13) 2:15, 7:10
- **What We Do in the Shadows** (NR) 12:20, 2:10, 4:00, 5:50, 8:30, 10:15

RIVER EAST 21 (AMC)

322 E. Illinois Street, Chicago
888-AMC-4FUN
Show times change daily

- **Home** (PG) (Closed caption) 11:10, 12:00, 1:00, 3:30, 5:00, 6:00, 8:30, 10:00
- **Home 3D** (PG) (Closed caption) 2:30, 7:30
- **Kingsman: The Secret Service** (R) (Closed caption) 1:00, 4:00, 7:05, 10:15
- **Furious 7** (PG-13) ★ (Closed caption) 11:00, 11:45, 12:30, 1:40, 2:15, 3:00, 3:45, 4:50, 6:15, 7:00, 8:00, 9:00, 9:30, 10:15
- **Furious 7** (PG-13) (Closed caption) 5:45
- **The Divergent Series: Insurgent** (PG-13) (Closed caption) 3:40, 9:45
- **The Divergent Series: Insurgent 3D** (PG-13) (Closed caption) 12:50, 6:45
- **Cinderella** (PG) (Closed caption) 11:15, 2:15, 5:00, 7:00, 10:05
- **Focus** (R) (Closed caption) 11:00, 1:45, 4:30, 7:25, 10:10
- **Get Hard** (R) (Closed caption) 11:30, 1:15, 2:05, 4:00, 4:45, 6:30, 7:40, 9:50, 10:30
- **The Gunman** (R) (Closed caption) 1:30, 3:45, 10:00
- AMC Independent **Freetown** (PG-13) ★ 11:00, 1:50, 4:40, 7:30, 10:20
- AMC Independent **Danny Collins** (R) 12:00, 2:45, 5:30, 8:05, 10:45
- AMC Independent **The Salt of the Earth** (PG-13) ★ (Closed caption) 11:00, 1:40, 4:20, 7:10, 10:00
- AMC Independent **'71** (R) (Closed caption) 12:15, 3:00, 5:30, 8:00, 10:30
- AMC Independent **While We're Young** (R) ★ 11:30, 12:55, 2:00, 3:30, 4:30, 6:00, 7:15, 8:30, 9:50
- AMC Independent **Woman in Gold** (PG-13) ★ (Closed caption) 11:00, 12:45, 4:15, 7:20, 9:10
- AMC Independent **It Follows** (R) 12:10, 2:40, 5:20, 7:50, 10:20

MUSIC BOX

3733 N. Southport, Chicago
(773) 871-6604

- **It Follows** (R) 5:00, 9:50
- **White God** (R) 4:30, 7:00, 9:30
- **Sideways** (R) 7:30

SHOWPLACE VILLAGE CROSSING (AMC)

7000 Carpenter Rd., Chicago
(800) 326-3264 #2309

- **Home** (PG) ★ (Closed caption) 10:10, 11:10, 12:40, 1:40, 3:10, 4:10, 5:40, 6:40, 8:10, 9:10, 10:40
- **Home 3D** (PG) ★ (Closed caption) 10:40, 11:40, 1:10, 2:10, 3:40, 4:40, 6:10, 7:10, 9:40
- **Kingsman: The Secret Service** (R) (Closed caption) 1:35, 8:40
- **Furious 7** (PG-13) ★ (Closed caption) 10:30, 11:00, 11:30, 12:30, 1:00, 1:30, 2:00, 2:30, 3:30, 4:00, 4:30, 5:00, 5:30, 6:30, 7:00, 7:30, 8:00, 8:30, 9:30, 10:00, 10:30
- **Furious 7: The IMAX Experience** (PG-13) ★ 12:00, 3:00, 6:00, 9:00
- **The Divergent Series: Insurgent** (PG-13) (Closed caption) 11:50, 3:50, 5:20, 6:50
- **The Divergent Series: Insurgent 3D** (PG-13) (Closed caption) 12:50, 2:20, 7:50, 10:35
- **Cinderella** (PG) (Closed caption) 10:40, 11:40, 2:40, 4:35, 5:10, 7:20, 10:10
- **Get Hard** (R) ★ (Closed caption) 11:20, 1:30, 3:55, 7:40, 9:45, 10:10
- **The Gunman** (R) (Closed caption) 8:05, 10:45
- AMC Independent **Freetown** (PG-13) ★ 11:30, 2:15, 5:00, 7:45, 10:30
- AMC Independent **Woman in Gold** (PG-13) ★ (Closed caption) 10:50, 2:05, 4:50, 6:20, 9:10
- AMC Independent **It Follows** (R) ★ 12:20, 2:50, 5:10, 7:40, 10:15

WEBSTER PLACE 11 (REGAL)

1471 W. Webster Ave., Chicago

- **Furious 7** (PG-13) ★ (Closed caption) 10:00, 10:50, 11:50, 1:10, 2:00, 3:00, 4:20, 5:10, 6:20, 7:30, 7:50, 8:20, 9:30, 10:00, 10:40
- **Get Hard** (R) ★ (Closed caption) 10:30, 12:00, 1:05, 2:40, 3:30, 5:20, 6:00, 8:30, 11:00
- **Home** (PG) ★ (Closed caption) 10:20, 11:30, 2:20, 4:50, 7:10, 9:40
- **Home 3D** (PG) ★ (Closed caption) 1:00, 3:20, 5:40, 8:00, 10:20
- **The Divergent Series: Insurgent** (PG-13) ★ (Closed caption) 10:10, 12:50, 3:40, 6:30, 9:10
- **The Divergent Series: Insurgent 3D** (PG-13) ★ (Closed caption) 11:00, 1:50, 4:40, 7:40, 10:30
- **Cinderella** (PG) ★ (Closed caption) 10:15, 1:20, 4:00, 6:40, 9:20
- **Kingsman: The Secret Service** (R) (Closed caption) 10:25, 12:40, 3:50, 6:50, 10:55

SHOWPLACE GALEWOOD 14 (AMC)

E. Side of Central Ave., just S. of Grand Ave., Chicago
(800) 326-3264 #1646

- **Home** (PG) (Closed caption) 11:10, 12:50, 1:50, 3:30, 4:20, 5:50, 6:50, 8:20, 9:20
- **Home 3D** (PG) (Closed caption) 12:10, 2:50, 5:20, 7:50, 10:20
- **Furious 7** (PG-13) ★ (Closed caption) 11:00, 11:30, 12:00, 12:30, 1:00, 1:30, 2:00, 2:30, 3:15, 3:45, 4:15, 4:45, 5:15, 5:45, 6:30, 7:00, 7:30, 8:00, 8:30, 9:00, 9:45, 10:15, 10:45
- **The Divergent Series: Insurgent** (PG-13) (Closed caption) 4:30, 10:10
- **The Divergent Series: Insurgent 3D** (PG-13) (Closed caption) 1:40, 7:20
- **Cinderella** (PG) (Closed caption) 1:50, 4:30, 7:10, 9:50
- **Get Hard** (R) ★ (Closed caption) 11:20
- **Get Hard** (R) (Closed caption) 1:40, 2:40, 4:10, 5:10, 6:40, 7:40, 9:20, 10:20
- **The Gunman** (R) (Closed caption) 10:45
- AMC Independent **It Follows** (R) (Closed caption) 12:30, 3:00, 5:30, 8:10, 10:45

SHOWPLACE ICON AT ROOSEVELT COLLECTION

Clark & Roosevelt, South Loop, Chicago
(312) 564-2104

- **King John (Stratford Festival)** (NR) ★ 7:00
- **Kingsman: The Secret Service** (R) (Closed caption) 12:10
- **The Divergent Series: Insurgent** (PG-13) ✓ (Closed caption) 7:10
- **The Divergent Series: Insurgent 3D** (PG-13) (Closed caption) 1:20, 10:30
- **Home 3D** (PG) ★ (Closed caption) 1:30, 4:15, 6:40
- **Home** (PG) ★ ✓ (Closed caption) 2:00, 4:45
- **Home** (PG) ★ (Closed caption) 12:50, 3:30, 6:10, 8:45
- **Furious 7** (PG-13) ★ (Closed caption) 12:40, 1:40, 3:50, 4:50, 7:00, 8:00, 10:10, 11:10
- **Furious 7** (PG-13) ★ (Closed caption) 9:55
- **Furious 7** (PG-13) ★ (Closed caption) 1:10, 2:10, 2:50, 3:20, 4:20, 5:20, 6:00, 7:30, 8:30, 9:10, 9:40, 10:40
- **The Divergent Series: Insurgent** (PG-13) (Closed caption) 4:10
- **Cinderella** (PG) (Closed caption) 1:00, 4:00, 6:50, 9:45
- **Get Hard** (R) ★ (Closed caption) 11:00
- **Get Hard** (R) ★ (Closed caption) 12:30, 2:20, 3:40, 5:00, 6:20, 7:15, 7:45, 9:00, 9:50
- **Woman in Gold** (PG-13) ★ 1:50, 4:30, 7:20, 10:20
- **It Follows** (R) ★ (Closed caption) 2:30, 5:10, 7:50, 10:50
- **Let's Get Married** (NR) ★ (Closed caption) 1:45, 4:40, 7:40, 10:45

VIP Premium 21+

- **Furious 7** (PG-13) ★ (Closed caption) ***VIP Premium 21+*** 12:40, 1:40, 3:50, 4:50, 7:00, 8:00, 10:10, 11:10

SHOWPLACE CICERO 14 (AMC)

4779 W. Cernak., Cicero
(800) 326-3264 #1644

- **Home** (PG) ★ (Closed caption) 11:15, 11:45, 12:45, 1:45, 2:15, 2:45, 4:15, 4:45, 5:15, 7:15, 7:45, 9:10, 10:15
- **Home** (PG) (Closed caption) 6:45
- **Home 3D** (PG) (Closed caption) 10:15
- **Home 3D** (PG) ★ (Closed caption) 10:45, 1:15, 3:45, 6:15, 8:40
- **Furious 7** (PG-13) ★ (Closed caption) 10:00, 10:30, 11:00, 11:30, 12:00, 1:00, 1:30, 2:00, 2:30, 3:30, 4:00, 4:30, 5:00, 5:30, 6:00, 7:00, 7:30, 8:00, 8:30, 9:00, 9:30, 10:00, 10:30, 11:00
- **The Divergent Series: Insurgent** (PG-13) (Closed caption) 3:25, 6:50, 10:45
- **The Divergent Series: Insurgent 3D** (PG-13) (Closed caption) 10:00, 12:50
- **Cinderella** (PG) (Closed caption) 12:15, 3:00, 5:45, 8:05
- **Get Hard** (R) ★ (Closed caption) 10:20, 12:20, 2:55, 5:40, 6:10, 8:25, 9:45, 10:55
- **The Gunman** (R) ★ (Closed caption) 11:00
- AMC Independent **It Follows** (R) ★ 11:20, 1:50, 4:20, 8:35
- AMC Independent **It Follows** (R) 11:00

OAK PARK

LAKE CINEMAS (CLASSIC)

1022 Lake Street, Oak Park
(630) 444-FILM #560

- **Home** (PG) (Closed caption) 12:00, 2:10, 6:30, 8:40
- **Home 3D** (PG) (Closed caption) 4:20
- **Furious 7** (PG-13) (Closed caption) 12:15, 1:10, 3:10, 4:05, 6:05, 7:00, 9:00, 9:55
- **Cinderella** (PG) (Closed caption) 11:45, 2:10, 4:35, 7:00, 9:25
- **The Divergent Series: Insurgent** (PG-13) (Closed caption) 12:00, 2:30, 5:00, 7:30, 10:00
- **Get Hard** (R) (Closed caption) 12:45, 3:00, 5:15, 7:30, 9:45
- **Woman in Gold** (PG-13) 12:00, 2:25, 4:50, 7:15, 9:40

EVANSTON

CENTURY 12/CINEARTS 6 (CENTURY)

1715 Maple Ave., Evanston
(847) 491-9751 ♿

- **Kingsman: The Secret Service** (R) ♦ (Closed caption) 11:15, 10:10
- **King John (Stratford Festival)** (NR) ♦ 7:00
- **The Second Best Exotic Marigold Hotel** (PG) ♦ (Closed caption) 10:50, 1:40
- **Cinderella** (PG) ♦ (Closed caption) 11:00, 1:50, 4:35, 7:20, 10:00
- **The Divergent Series: Insurgent** (PG-13) ♦ (Closed caption) 12:45, 3:35, 6:25, 9:15
- **The Divergent Series: Insurgent 3D** (PG-13) (Closed caption) 11:20, 2:10, 5:00, 7:50, 10:40
- **Home** (PG) ♦ (Closed caption) 11:30, 1:55, 4:40, 7:10, 9:40
- **Home 3D** (PG) (Closed caption) 12:55, 3:25, 5:50, 8:20, 10:40
- **Get Hard** (R) ♦ (Closed caption) 11:05, 12:15, 1:35, 2:55, 4:10, 5:25, 6:40, 7:55, 9:20, 10:35
- **Furious 7** (PG-13) 12:30, 3:45, 7:00, 10:25
- **Furious 7** (PG-13) ♦ 10:45, 11:40, 2:00, 2:55, 5:05, 6:10, 8:15, 9:25
- **While We're Young** (R) ♦ 10:55, 12:20, 1:20, 2:50, 3:40, 5:10, 6:05, 7:30, 8:25, 9:50, 10:45
- **The Passion of the Christ** (R) ♦ 2:00, 7:00
- **Danny Collins** (R) ♦ 11:45, 2:35, 5:10, 7:45, 10:20
- **Woman in Gold** (PG-13) ♦ (Closed caption) 11:10, 2:05, 4:45, 7:25, 10:05
- **It Follows** (R) ♦ (Closed caption) 12:00, 2:45, 5:30, 8:00, 10:30
- **The Salt of the Earth** (PG-13) ♦ (Closed caption) 11:35, 2:15, 4:55, 7:35, 10:15

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New 2015 Hyundai Elantra SE Pkg 1



Stk. #Y9266. MSRP $19,360
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1 left at this price!°^

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Stk. #Y9082. MSRP $16,930
McGrath Price $13,130~

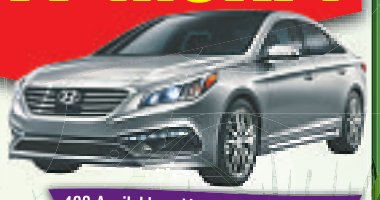
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6 left at this price!°^

BUY FOR... $145/mo.°°**

0% AVAILABLE!°

$6000 OFF MSRP!†

New 2015 Hyundai Sonata SE Pkg 1



Stk. #Y9185. MSRP $22,250
McGrath Price $16,250~

100 Available at Varying Prices & Trims!
2 left at this price!°^

BUY FOR... $179/mo.°°**

0% AVAILABLE!°

$3000 OFF MSRP!†

New 2015 Hyundai Tucson GLS



Stk. #Y9293. MSRP $22,830
McGrath Price $19,830~

10 Available at Varying Prices & Trims!
2 left at this price!°^

BUY FOR... $229/mo.°°**

0% AVAILABLE!°

New '14 Accent GLS



2 LEFT!

New '15 Elantra GT H.B.



14 Available at Varying Prices & Trims!
8 left at this price!

Stk. #Y9287, MSRP $23,300
McGrath Price $17,800~
BUY FOR... $189/mo.°°**

New '15 Santa Fe Sport



32 Available at Varying Prices & Trims!
3 left at this price!°^

Stk. #Y9149, MSRP $27,795
McGrath Price $23,595~
BUY FOR... $269/mo.°°**

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$0 DOWN°° **PAY ONLY $179/mo.**°°



2013 Hyundai ELANTRA

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theater



Ericka Ratcliff (from left), Tamberla Perry and Alana Arenas—as the title character—in 'Marie Antoinette'

FIT FOR A QUEEN

Designers find inspiration in Steppenwolf's take on 'Marie Antoinette'

By Gwendolyn Purdom | REDEYE

Us Weekly was still a few centuries away and she didn't have an Instagram account, but when it came to captivating the public eye, Marie Antoinette might as well have been the Kim Kardashian of her time. At least, that's the spin director David Adjmi is putting on the familiar tale of the 18th century French queen and fashion icon in Steppenwolf's production of "Marie Antoinette." Techno music blares, gossip swirls and a spoiled star (played by ensemble member Alana Arenas) and her entourage steer society's high style in frothy gowns topped with rhinestone-embellished "#YOLO" tees in the celebrity culture-infused show.

On Wednesday, five local designers will channel that energy on the runway. In conjunction with the ongoing play, the "Explore: The World of Marie Antoinette" event will feature five Chicago designers' "Marie Antoinette"-inspired pieces, critiqued by a panel of local fashion experts, plus French food from Chez Moi and French pop courtesy of DJ Maxime Bonnard.

"Everybody accused [Antoinette] of spending France into debt because of her wardrobe," said Kate Pankoke, a participating designer and "Project Runway" alumna.



Elena Bobysheva's design

"What designer doesn't want to make crazy, over-the-top beautiful things?"

Invited to take part in the event in February, Pankoke and the four other designers each went to the show and were tasked with producing a single look that reflected what they'd seen in some way. For bridal designer Pankoke, that meant a whimsical gown that captured the queen's storied poise—even as the revolution boiled over.

"She really took that grace and composure with her all the way to the end, and I wanted to design a dress ... what I feel she thought she looked like on [her execution day,] which was probably the most dramatic day of her life," Pankoke said.

Designer Elena Bobysheva, too, tapped into the queen's confidence and the production's present-day references. "I imagined a socialite, what would she wear to an event in the modern age now?" Bobysheva said. "I definitely did not want to create a costume-looking piece. I still wanted to look very high-fashion, very well made, very beautiful, but to have a very modern sense of regalness to it."

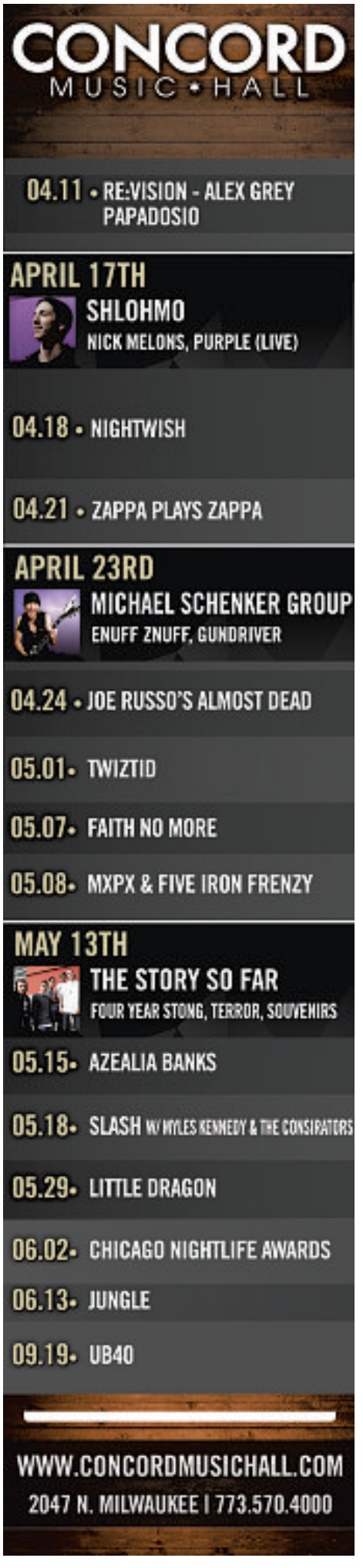
That air of grace was central not only in the production's look, but in the way in which its costumes were constructed, according to Caryn Klein, head of the Steppenwolf costume shop and a panelist for the fashion show. Arenas' Antoinette puts on many of her costumes onstage, which required Klein and her team to interpret costumer designer Dede M. Ayite's designs in ways that allowed for audience-ready changes. "We had to make sure that it was really graceful," Klein said. "Because in regular costume changes, usually you're backstage and no one sees what's happening."

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'EXPLORE: THE WORLD OF MARIE ANTOINETTE' FASHION SHOW

Go: *5:30 p.m. Wednesday at Steppenwolf Rehearsal Hall (758. W. North Ave.)*

Admission: *Free. RSVP by calling 312-335-1650. "Marie Antoinette" runs through May 10.; tickets ($20-$86, 2-for-1 for Wednesday's show) are available at* **steppenwolf.org.**



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DIFFICULTY RATING: ★★★☆☆

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7	1	8	4	2	5	6	9	3
3	9	4	6	1	7	8	5	2
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TUESDAY'S SOLUTIONS

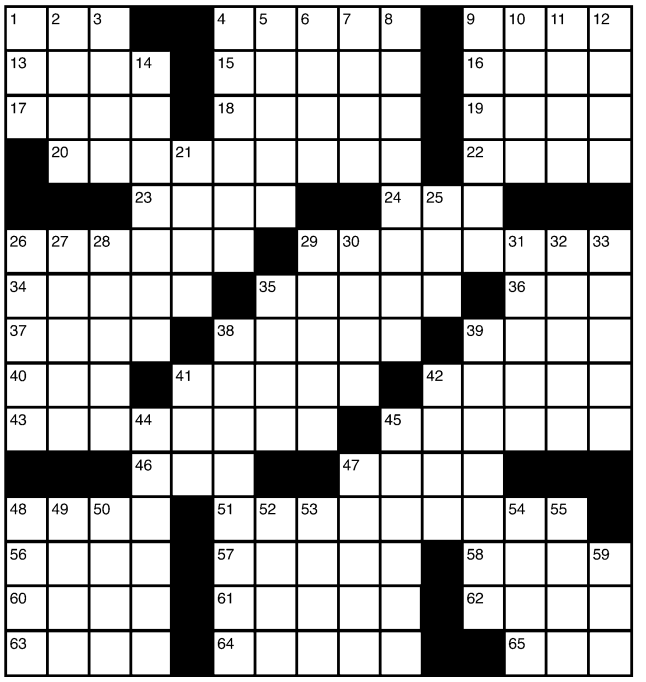
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TODAY IN THE YEAR ...

1513: Explorer Juan Ponce de Leon claimed Florida for Spain.
1974: Hank Aaron of the Atlanta Braves hit his 715th career home run in a game against the Los Angeles Dodgers, breaking Babe Ruth's record. The round-tripper was off pitcher Al Downing.
1990: The cult television series "Twin Peaks" premiered on ABC.
2014: A Texas jury convicted Ana Trujillo of murder in the stiletto heel stabbing of her boyfriend, Alf Stefan Andersson, a University of Houston professor. (She was later sentenced to life in prison.)

ACROSS
1 _-hop; rap music
4 Rental car agency
9 _ around; look for a bargain
13 On _ own; independent
15 More modern
16 Cure
17 Pesky insect
18 Verb in a bread recipe
19 Gather leaves
20 "Beat it!"
22 "_ jungle out there"
23 "Star _"; blockbuster series of films
24 Crash into
26 African desert
29 Lacking proper seriousness
34 Decorate
35 Greater part; burden
36 Luau dish
37 Canoe or ferry
38 Fork tine
39 Donahue or Mickelson
40 Make a blunder
41 "Nothing _!"; firm refusal
42 Self-confidence
43 Blushed
45 Items on a playground
46 Most common conjunction
47 Give the cold shoulder to
48 Indira's robe
51 Self-centered
56 "_ Sesame"; Ali Baba's cry
57 _ gun; traffic cop's device
58 Resound
60 Pork or beef
61 Vote into office
62 Pass out cards
63 Catch sight of
64 Office furniture
65 Ike's initials

DOWN
1 In _ heaven; elated
2 Hotels
3 Mountaintop
4 Turkey's capital
5 Gives to a borrower
6 Floored
7 Brunch, for one
8 Telling a waiter what you'd like
9 Item on a seafood plate
10 Warmth
11 Shade trees
12 Tearful request
14 James or Rod
21 "Phooey!"
25 Likely
26 Fencing sword
27 Worship
28 Stockpile
29 Fern's leaf
30 Organ in which pleurisy occurs
31 Plant pest
32 Clamor
33 Roofing pieces
35 Soft cheese
38 Thought about seriously
39 _ at; indicated
41 Lion's lair
42 Advantage
44 Fine & delicate
45 Articles of clothing
47 Pile
48 Partial amount
49 Ridicules
50 Gather crops
52 Powerful wind
53 Majestic poems
54 _ tea
55 African nation
59 Bullring cheer

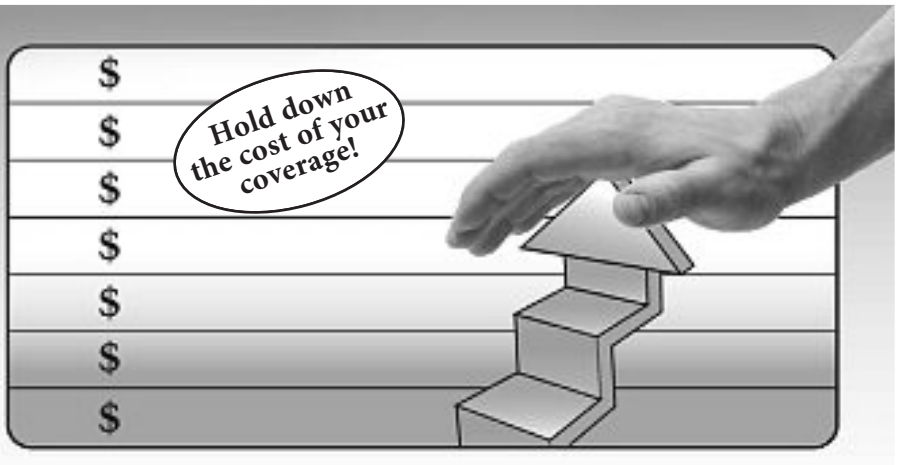


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50-54	$36.00	$30.00	$25.50	$21.30	$18.50	$15.50	$11.50	$9.70
55-59	$45.00	$37.50	$31.80	$26.55	$23.00	$19.25	$14.20	$11.95
60-64	$55.00	$42.00	$38.80	$29.70	$28.00	$21.50	$17.20	$13.30
65-69	$66.00	$51.00	$46.50	$36.00	$33.50	$26.00	$20.50	$16.00
70-74	$89.00	$69.00	$62.60	$48.60	$45.00	$35.00	$27.40	$21.40
75-79	$121.00	$98.00	$85.00	$68.90	$61.00	$49.50	$37.00	$30.10
80-85	$166.00	$139.50	$116.50	$97.95	$83.50	$70.25	$50.50	$42.55

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red hot

AP PHOTO

THE QUOTE

"I can say this without hesitation: Trevor Noah will earn your trust and respect ... or not. Just as I earned your respect ... or did not."

—**Jon Stewart**, during Monday night's "Daily Show." The outgoing host voices his support for his successor after some controversial, and really not all that funny, tweets Noah wrote that have sparked backlash.

Mother of Dragons, sister of Snow?

Just because Emilia Clarke plays Daenerys Targaryen on "Game of Thrones" doesn't mean she's above fan theories. Talking about the series' upcoming fifth season with The Hollywood Reporter, the actress said she and castmate Kit Harington, who plays Jon Snow, often talk about the possibility of their characters being related. "If me and Jon Snow did meet, it would be interesting. It would be funny, but I think Daenerys would ultimately kick his ass," Clarke said. Right there with ya, Khaleesi.

TWITTER PHOTO



THE DIGIT

8,515

That's how many times a Friday tweet featuring adorable best buds, and former "Scrubs" co-stars, Zach Braff and Donald Faison offering to make pizza for gay weddings in Indiana has been retweeted as of press time. The tweet, which was captioned "If you really and truly want pizza for your gay wedding in Indiana... We will make it for you" and shows the actors on a boat, presumably ready to come to the rescue, was in response to news that an Indiana pizza place has said it won't cater gay weddings under the state's new religious freedom bill, People reports.

Her musical majesty

She's 88 now, but back in the day, Queen Elizabeth could rock. And by "rock," we mean sing, maybe, according to a chatty pianist who just told The Times the queen and her sister recorded a cassette tape of them singing children's songs in the early '90s, People reports. Thing is, apparently the tape's gone missing so no one will ever know if that regal blood translates into powerful pipes. How convenient. Related: Even if they did find the tape, how are they going to find the royal cassette tape player? That thing's probably long gone.





THE QUOTE

"I love 'Twilight.' I just want to look at beautiful children. I just want to watch beautiful kids stare at each other. I'm not even joking. I don't even acknowledge that there's another section at bookstores other than young adult."

—Comedian **Amy Schumer**, to People, about what she's excited about for Sunday's gig hosting the MTV Movie Awards. In the interview, the fearless stand-up also said she's nothing like her hard-partying "Trainwreck" character and that she doesn't have time for sex. Something tells us that won't keep her from talking about it on stage.

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